

Program Notes

U.S. Navy Music Program

U.S. Navy Showband XL Returns from UNITAS 40-99

MU3 Darryl Forney

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Upcoming Events

17-19 January

ATLANTIC Fleet Band
Technical Assistance Visit

3-6 February

National Association of Music Merchants
(NAMM) Convention
Los Angeles, CA

10-13 April

Bandmaster's Conference
Millington, TN

**Bravo Zulu to all our
new Petty Officers!**
See page 9 for the list!



Norfolk, VA - For 40 years the United States Navy Showband has participated in the UNITAS exercises throughout South America. On July 18, 1999 the Showband flew out of Naval Air Station Oceana for a four month deployment to South America on board the USS OBANNON (DD 987) which awaited their arrival in Roosevelt Roads Puerto Rico. Four days later UNITAS 40-99 was underway.

While the personnel on board U.S. Naval vessels interacted with South American Navies, the U.S. Navy Showband brought the sounds of the U.S. to thousands of listeners in Argentina, Brazil, Chile, Columbia, Ecuador, Panama, Puerto Rico, Peru and Venezuela. Under the leadership of Ensign Dwaine C. Whitham the Showband kept listeners enthralled presenting a variety of music ranging from rock classics, latin, and country to the jazz music of the Big Band Era.

Carrying over 5200 pounds of musical equipment and performing in forums ranging from packed auditoriums to scenic city parks, the U.S. Navy Showband brought excitement and joy to children and adults alike. When asked what he remembers most about performing in South America MU3 Eric Elmquist says, "I always enjoyed the look of excitement in the crowd when we played that first note." After almost every performance crowds of hundreds enticed an encore by shouting "One more! One more!" as hands waved frantically in the air. The U.S. Navy Showband ended performances playing numerous encores with hundreds singing along and dancing in the streets.

After four months of hard work, the Showband returned to Naval Station Norfolk on November 6, 1999 to a crowd of friends and family members. The homecoming was wonderful, but so are the many memories for U.S. Navy Showband XL. They brought a little of everything to people of all ages. UNITAS 40-99 was a musical experience to be remembered for both the United States Navy Showband and the thousands that heard them perform.

U.S. Navy Showband XL is surrounded by a crowd of enthusiastic onlookers at a scenic city park in Salvador, Brazil.



Da Capo



Well here we are... another year ending, and another Millennium starting. This is the time most people sit down and reflect on their accomplishments over the past year. As I look at the mountain of paperwork on my desk consisting of unfinished projects and initiatives... that's hard to do.

What I would rather reflect on are YOUR accomplishments. Do you realize you performed over 7,000 engagements this year before more than 40 million people? Do you have any idea the millions of miles you've traveled cramped in vans and buses, on board ships, and aircraft? The amount of time you've been on the road traveling? The number of box lunches you've eaten or meals you've actually missed? The number of weekends and holidays you've spent performing ceremonies or marching in parades?

The countless hours of rehearsal and individual practice you put in to perfect your craft? Not to mention the tons of equipment you move every day in conjunction with these performances.

I'd say this was a pretty impressive year... if it weren't for the fact that you manage to do this EVERY year. What ARE you people?

Why do you do what you do?

While there are many reasons including money, job security, medical benefits, or simply the opportunity to see the world and how the other half lives, the bottom line is - you do it because you're Navy Professionals - unquestionably dedicated and exceptionally talented professionals. Day in and day out, year after year you take on the tough task of being professional Navy Musicians. Many days you perform when you should be at Sick-call, or at home nursing a sick child, or taking care of a financial problem. Instead, you're on stage, or marching down the street, or making a change of command the dignified and impressive ceremony it deserves to be.

At times you may feel your efforts go unnoticed, and what you do makes no difference in the "big picture." Well, let me simply say "IT DOES." Daily I receive e-mails and phone calls from people all over the world telling me the Navy Band they just saw was fantastic, and ask if I can tell them where they might hear them again. I can't walk into an office around here as Program Manager, without hearing how great Navy Musicians are, and what true professionals they are. I'll be honest with

you: after 28 years as a Navy Musician, I can say it wasn't always that way. YOUR efforts - YOUR hard work - YOUR professionalism, have done this.

Ladies and Gentlemen, you are an incredible group of people, and it is my **privilege** to serve with you. Keep making music, keep striving to be the best, and keep up the great work. I thank you for a truly great year, and hope the New Year brings you every happiness and success. My best to you and yours.

LCDR M. D. Hammond, USN
Head, Navy Music Program



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@ DSN 882-4316
NAVY MUSIC PROGRAM
MANAGEMENT DIVISION
(PERS-64)
NAVY PERSONNEL COMMAND
MILLINGTON, TN
38055-6400
P64f@persnet.navy.mil

Assistant Commander, Navy
Personnel Command (PERS-6)
CAPT J. R. JARRELL, USN

Head, Navy Music Program
LCDR M. D. HAMMOND, USN

Editor, *Program Notes*
MUC J. L. PARKER, USN

Navy Music Salutes
National American Indian
Heritage Month
November 1 - 30

The Holidays Never "Felt So Good"

MU3 Devona L. Williams

The annual Holiday Concert presented by the U.S. ATLANTIC Fleet Band and the Naval Station Norfolk Morale, Welfare, and Recreation Department was a soaring success. Led by Lieutenant Commander Donald H. Keller Jr., the band was honored to bring some holiday cheer to the community as it shared the stage with special guests, The Bells of Providence, conducted by Master Chief Musician Richard L. Holdsworth, Meghan Shanley, and the world renowned Chuck Mangione.

The Bells of Providence gave a "nice ring" to the show performing with the band Ensign Joseph Dolsak's arrangement of *Carol of the Bells* and Alfred Reed's *A Christmas Intrada*. The bell choir's featured presentation of Tchaikovsky's *Nutcracker Suite* was an overwhelming success!

Ms. Shanley frequently performs as a vocalist with the ATLANTIC Fleet Band. Meghan Shanley was crowned Hampton's "Miss Holly Days 1998," and went on to become third runner up for the title of Miss Virginia. Shanley's featured selections with the band included *Have Yourself a Merry Little Christmas* and *Merry Christmas Darling*. Miss Shanley dedicated *Merry Christmas Darling* to those whose loved ones will be deployed this holiday season and have sacrificed spending Christmas with their families in order to serve our country.

With his warm and intimate performance on flugelhorn, Chuck Mangione added a special dimension to the Holiday Concert. Mangione performed jazz arrangements of traditional Christmas selections, and captivated the audience with his ever so popular chart, *Feels So Good*; the grammy award winning *The Children of Sanchez*; and a breath taking performance of *Consuelo's Love Theme*, a tune from his latest album entitled *The Feeling's Back*. During his stay in Norfolk, Mangione took a closer look at Navy life as he toured the aircraft carrier, USS ROOSEVELT and the nuclear attack submarine, USS BOISE. On the evening of the concert, Chuck Mangione shared with us that the warm hospitality and great music all contributed to him having a "Good time!"

At this year's Holiday Concert, a good time was had by all. This successful event has the ATLANTIC Fleet Band culminating its winter season on a very good note!



Chuck Mangione performs with the ATLANTIC Fleet Band at their Holiday Concert



MU3 Danny Taylor plays keyboards along side jazz great Chuck Mangione at ATLANTIC Fleet Band's Holiday Concert.

Bravo Zulu to MU1 Tracey Hooker and MU2 Jeremy Bustillos!

Petty Officer Hooker was recently frocked to MU1 as part of the *Recruiting Excellence Incentive Program*. He is assigned to NRD Seattle, and the **first MU ever to be promoted under this program!**

Petty Officer Bustillos was the first MU selected for advancement to MU2 under the recently re-instated CAP program. He is assigned to the SEVENTH Fleet Band.

Congratulations - you make us all look good!

Fiscal Manager's Corner

MUC John Warren

Funding for this fiscal year is in place and all systems are up and running once again. Question: Where should our spending priorities fall in the coming years? What's our biggest challenge that money can fix? Of course our musical equipment continues to be the main objective of PERS-64. It's the primary way to improve your ability to do the job and maintain a professional product. Another item we constantly pursue is funding for mission essential travel. A small travel budget for each Fleet band would enable us to lighten the load of local comptrollers managing reimbursable accounts as well as giving units the ability to actually provide services to civic and veteran groups outside our local operating area. This is by no means a new issue, but we are squeaking the wheel in our budget request once again in this direction. As for training and instrumental specific conferences, we simply do not have the funding to send everyone to a conference. If we do for one we have to do for all. We understand the need for training and continuing education, but cannot fund these kinds of conferences, lessons, etcetera. Don't forget the systems the Navy already has in place for personal education. If you are working toward a degree, consider the possibility of private instruction through your local university's music department. In most cases tuition assistance can help lower this expense as well as count as an elective toward your current degree program. Check with your local Navy Campus for details.

Historically, the Music Program has done so much with so little it's extremely difficult to convince federal budget folks we need to increase our overall funding. This does not deter our efforts nor does it keep them from analyzing every request we submit. It simply means we have to constantly sell the value of our program and the many benefits the Navy reaps from its existence.

Did You Know?

The term "Bravo Zulu" or "BZ" originates from the Allied Signals Book (ATP 1), which in the aggregate is for official use only. Signals are sent as letters and/or numbers, which have meanings by themselves sometimes or in certain combinations. A single table in ATP 1 is called "governing groups," that is, the entire signal that follows the governing group is to be performed according to the "governor." The letter "B" indicates this table, and the second letter (A through Z) gives more specific information. For example, "BA" might mean "You have permission to . . . (do whatever the rest of the flashing light, flag hoist or radio transmission says)" "BZ" happens to be the last item in the governing groups table. It means "well done". [Ed. Note: "BZ" to MUI Carl Gerhard for the info!]



Online Musical Resources

<http://www.acc.af.mil/public/music>
<http://www.mp3.com>

Military Base Information (Covers schools, cost of living, medical, area info)

<http://www.dmdc.osd.mil/rsl>

Navy Uniform Matters

<http://www.bupers.navy.mil/uniform/uniform.html>

BUPERS Access

<http://www.bupersaccess.navy.mil>

Free Long Distance Calls over the Internet

<http://www.dialpad.com>

Computer/ADP Prices

<http://www.pricewatch.com>
<http://www.shopper.com>

Navy BIBS

<http://www.cnet.navy.mil/netpdtc/nac/neas.htm>

Photo by JO1 Greg Fracho, Navy Recruiting District New Orleans public affairs officer.



MU3 Rudolph Estrada hits the high notes during a blistering trumpet solo. Navy Band Mid-South's Sternwheel Drive performed at the 8th Annual Hot Springs Jazz Festival September 11

From the Editor

Happy Holidays! I hope everyone had a joyous and safe Holiday Season! We have received some great input for this month's *Program Notes*, and I want to thank all the PAOs that are doing such a fantastic job! One thing though - I'm still not receiving very many pictures from most of the bands. We need quality action shots of your bands - from up close shots of soloists, vocalists, and sections to wide shots showing your audiences *and* band. We'll use these pictures for much more than *Program Notes*, including a multimedia show used in our booth we take to conventions around the U.S., as well as flyers and brochures for recruiting. Check out this month's *Sound Bytes* column for some tips and ideas for getting the best shot. You can either email or simply copy your pictures onto a zip disk and snail mail it to me, whichever is easier for you. Please don't forget to include captions for your pictures - the *Who, What, When, Where, and Why*. It makes the picture much more meaningful if we have a caption to identify it.

That's all I have for this issue. I hope you enjoy it. As always, what you liked, what you didn't, errors/omissions, or any ideas on making *Program Notes* a better publication can be emailed or faxed to me at:

p64f@persnet.navy.mil
Fax: DSN 882-2614 or
Commercial 901-874-2614

MUC James Parker

Materiel Manager's Corner

MU1 Duncan Hudson

By now each band has received most of the year end purchases. Everyone should have the MS Office 2000 that should have shipped with the Gateway computers. If not, please let me know. All of the new gear was a direct result of input from the Fleet. Thanks to those who contributed the valuable information, and keep it coming. One note to remember though: Please go through your supply assistants *first* for questions or comments about gear. It keeps everybody in the know and keeps my phone from ringing off the hook.

Sound Training

We have now received all the equipment and funding for the upcoming sound training and are now finalizing details (location, dates). We will announce nomination requirements and procedures soon.

Inventory

Inventory time is coming up and I urge you not to wait until then to make necessary repairs or disposal runs. Get ahead of the game and clean up your inventory as much as possible. Sure makes it easier for all of us. As always, let me know ahead of time if there are serious problems.

Photo by MU2 Andrew Cartwright, Navy Band Southwest



MUSN Ed Williams of Navy Band Southwest discusses the importance of rudimental drumming with percussionists from the San Marcos, CA High School Band at a recent clinic.

Sound Bytes

MUC James Parker

ADP Equipment and Software

As we move into the new year, take stock of your ADP equipment and software. All bands should have received the following:

- ✓ Finale 2000 Upgrades
- ✓ Band in the Box Version 8 Upgrade
- ✓ Encore version 4.2 Upgrade
- ✓ Your missing MS Office 2000 CDs for the 2 new Gateway machines
- ✓ Gateway Pentium III 500mhz Computers
- ✓ NEC Laser Printers
- ✓ Epson Color 1520 Printer
- ✓ Kodak DC265 Digital Camera

We are looking really good in the ADP department. Current plans are to buy one new machine for each band every year as funds allow. This will keep us current, and allow us to replace older, outdated machines a little at a time. You may want to use your purchase card to purchase an AC adapter for your camera, as well as another compact flash memory card. Also, the newest Gateway's have no modems. If you need one, go ahead and purchase them locally with your purchase card. These are relatively cheap (under \$100) and require no approval from our office to purchase.

Getting Good Pictures

Now that we all have digital cameras, let's go over some basics to get good, usable, quality shots. The composition of your photo is very important. When you are photographing your band in concert, always try to get a view of the crowd, or a portion of it in your shot. If you can, try to shoot from the front and behind the crowd - it's much better to see the band from the audience perspective than the back of their heads. Don't forget to snap some up close shots of soloists, vocalists, or sections. These are great for multimedia presentations, brochures, flyers, magazine articles, and web sites. Another rule is take LOTS of the same shot. Never assume one is enough. The more you shoot, even if it is the same composition, the better your odds of capturing a really *great* picture. With no film to develop, there is no need to be conservative so keep clicking! The camera should always go out the door with every concert. Now that you have CD recorders, you can easily start a photographic history of your band and simply burn a CD with your photos as needed. Remember: You can't take the shot if you don't have the camera, always take a ton of pictures, and send the good ones to me!

OPS Program Update

We've run into a few bumps along the road, and I wanted to let everyone know how things are going. With the Y2K crunch on here at Navy Personnel Command, all programmers and computer technicians have been pulled from their projects to make sure (i.e. triple, triple check) all systems and applications are ready to roll for January 1, 2000. This has unfortunately pushed our OPS program back a bit on the priority list. As soon as the "crisis" is over, things will continue as normal. I'll send out betas as soon as I can.

Top Techniques for Better Pictures

Keep your Camera Ready

How many once-in-a-lifetime pictures have you missed because you didn't have a camera with you? It's easy to avoid that frustration by keeping a camera handy. Spontaneous moments make priceless pictures.

Get Close

As a general rule, the closer you get to the subject, the better your pictures will be. Getting close eliminates distracting, unnecessary backgrounds and shows the subject clearly. Think about showing just enough of the scene to make the picture clear and interesting.

Keep People Busy

When photographing people, keep them busy! Your pictures will have a feeling of lively spontaneity.

Use a Simple Background

A simple background focuses attention on the subject and makes clear, strong pictures.

Place The Subject Off-Center

There is nothing wrong with placing the subject in the center of your viewfinder. However, placing the subject off-center can make the composition more dynamic and interesting to the eye.

Include Foreground In Scenics

When taking scenic pictures, try including objects in the foreground. Elements in the foreground add a sense of distance, depth and dimension.

Use Your Flash

Flash can improve pictures outdoors, as well as indoors. Using flash outdoors will soften shadows and brighten colors.



From the Enlisted Detailing Shop

MUCM Larry McIntyre

As we close the book on 1999, I'd like to thank all of you for the tremendous job you've been doing this past year and wish you continued success for 2000. All the best to you and yours during this holiday season...

Advancements

Congratulations to all of you rate grabbers out there! As we have been saying now for the past two years, our advancement numbers are "good to go" and we anticipate this trend to continue. See the breakout in the chart below.

Lateral Conversion to MU

I receive calls from our MUs in the fleet who tell me of a shipmate of theirs in another rating who plays an instrument and wants information regarding Lateral Conversion to MU. I appreciate those calls as we gain 5% of our entire MU inventory from lateral conversion Sailors. The best advice I can offer is to send personnel requesting lateral conversion information to their Command Career Counselor and then contact our office.

"C" Schools

We are accepting requests for the July 2000 Assistant Director and Arranger courses and the January 2001

Unit Leader and Ceremonial Conductor courses. Submit requests on a NAVPERS 1306/7 to Commander Navy Personnel Command (PERS-64) via the Bandmaster.

Exceptional Family Member Program (EFM)

Due to the large volume of calls I have received regarding this program, I have included the following text directly from the PERS-66 home page. Please give me a call if you require additional information.

The EFM program was developed to ensure military family members are able to receive needed services wherever they are assigned. Because special needs cannot be met at every duty station throughout the world, EFM enrollment is mandatory for active-duty sponsors who have family members with chronic illness or incapacity, mental illness, or learning disabilities. Family Service Center (FSC) counselors are able to assist with identification of EFM-eligible service members and will assist with referral to the EFM Coordinator at the medical treatment facility. Service members may suspect they are eligible for the program based on a family member's frequent illness, a child's failure to develop appropriate skills and behaviors at target ages or notes from school that a child is not doing well due to an

attention deficit or some suspected learning disability. By calling the FSC and discussing the situation with a member of the professional staff, a service member can start the process of enrollment.

Ways the EFM program make a Sailor's (and his or her family's) life easier are:

- Allowing service members to stay in the military and still meet the needs of their exceptional family member.
- By increasing the sensitivity of detailers to special needs in choosing a duty assignment.
- By ensuring the family is in a place where needs can be met when the service member rotates to sea duty.
- Providing for commands to support the service member with special orders, or homesteading if the need arises.
- Limiting overseas assignments to Navy areas of responsibility, or providing continuation of care while the service member serves an unaccompanied tour.

EFM identification helps detailers consider career, Navy and special needs during the assignment process — leading to a win-win outcome that provides for the family's needs and promotes readiness within our naval forces.

[Source: PERS-66 Homepage - <http://www.persnet.navy.mil/pers66/efm.htm>]

Assistant Directors please take for action: Personnel enrolled in this program are required to update their EFM status by the third anniversary date of their enrollment letter. Failure to do so will prohibit me from writing PCS orders for the service member.

Continued on page 10

RATE	QUOTA	MU ADV OPPORTUNITY	FLEET-WIDE ADV OPPORTUNITY
MU1	10	14%	6%
MU2	14	16%	22%
MU3	13	100%	67%

Our Recent Medal Recipients

Meritorious Service Medal



LCDR Michael E. Mitchell Navy Personnel Command

Navy and Marine Corps Commendation Medal



LT George Thompson	Navy Band Jacksonville
MUCS Thomas Manwiller	Navy Band Jacksonville
MUCS Kathryn Callahan	Naval Academy Band
MUC Max Murray	Naval Academy Band
MUC Kenneth Smead	Navy Band Fleet Support Unit
MU1 Duncan Hudson	Navy Band Mid-South
MU1 Richard Diefenderfer	Naval Academy Band

Navy and Marine Corps Achievement Medal



ENS Dwaine Whitham	ATLANTIC Fleet Band	MU2 Scott Wise	Navy Band Southwest
MU1 Timothy Burgess	ATLANTIC Fleet Band	MU3 Gregory Bagnaro	Navy Band Southwest
MUCS James Robo	Navy Band Southwest	MU3 Ronald Atienza	Navy Band Southwest
MUC Patrick Daily	Navy Band Southwest	MU3 Beau Geremia	Navy Band Southwest
MU1 Christopher Koroshetz	SEVENTH Fleet Band	MU3 Jonathan Ward	Navy Band Southwest
MU1 Gary Lemming	Navy Band Southwest	MU3 Vladimirlee Aguilar	Navy Band Southwest
MU1 Jerry Daniel	SEVENTH Fleet Band	MU2 Paul Roberts	PACIFIC Fleet Band
MU1 David Wiley	PACIFIC Fleet Band	MU1 Brian Ioerger	PACIFIC Fleet Band
MU1 Arthur Wuertz	PACIFIC Fleet Band	MU2 David Schricte	PACIFIC Fleet Band
MU2 Charles King	ATLANTIC Fleet Band	MU3 Nicholas Ezzo	PACIFIC Fleet Band
MU2 Joel Borrelli-Beaudreau	Naval Academy Band	MU3 Joseph Dowdy	ATLANTIC Fleet Band
MU2 Weldon Rooney	Navy Band Southwest	MUSN Edward Williams	Navy Band Southwest
MU2 Ernie Encinas	Navy Band Southwest	MUSR Anthony Dean	Navy Band Southwest

Congratulations!

To Our Newest Petty Officers



MU1(SW) James Collins	Navy Band Jacksonville
MU1 Brian Ioerger	PACIFIC Fleet Band
MU1 Alan Miller	ATLANTIC Fleet Band
MU1 Greg Patterson	Navy Band Northwest
MU1 Karl Schultz	Naval Academy Band
MU1 Susan Smith	NRD Jacksonville
MU1 Eleazer Tillett	Naval Academy Band
MU1 Richard Walker	Navy Band New Orleans
MU1 Dereck Werner	School of Music
MU1 Craig Young	Naval Academy Band
MU1 Tracey Hooker	NRD Seattle



MU2 Charity Barron	Navy Band Northwest
MU2 Daniel Bethel	Navy Band Great Lakes
MU2 Brian Chaplow	Navy Band New Orleans
MU2 Geordie Kelly	Navy Band Great Lakes
MU2 Jonathan Martin	SIXTH Fleet Band
MU2 Daniel McGowan	SEVENTH Fleet Band
MU2 Scott Mythen	Navy Band Great Lakes
MU2 Paul Roberts	ATLANTIC Fleet Band
MU2 Janice Schlaff	SIXTH Fleet Band
MU2 Daniel Smith	Navy Band Great Lakes
MU2 Jennifer Stewart	Navy Band Newport
MU2 Jaime Tauler	Navy Band Northwest
MU2 Dylan Thompson	PACIFIC Fleet Band
MU2 Devona Williams	ATLANTIC Fleet Band



MU3 Shane Alcock	Navy Band New Orleans
MU3 Benjamin Behnken	SEVENTH Fleet Band
MU3 Keith Connolly	Navy Band Northwest
MU3 Johnna Frantz	Navy Band Southwest
MU3 Anthony Hamilton	Navy Band Jacksonville
MU3 Christopher Howard	Navy Band Northwest
MU3 Shelley James	ATLANTIC Fleet Band
MU3 Mallory Overton	Navy Band Jacksonville
MU3 Ronald Pitts	SEVENTH Fleet Band
MU3 Deverick Sheftall	Navy Band Mid-South
MU3 Sara Sulak	Navy Band Southwest
MU3 William West	Navy Band Mid-South
MU3 Edward Williams	Navy Band Southwest

Bravo Zulu to

The PACIFIC Fleet Band



Awarded the Navy Unit Commendation

From the Enlisted Detailing Shop
continued from page 7

SENIOR ENLISTED ISSUES

Now is the time to order your microfiche and PSR. Because your signature is required, the only way you can order your microfiche or Performance Summary Record (PSR) is via mail or fax. Request forms are available via the BUPERS home page at www.bupers.navy.mil (selection boards)

NAVY PERSONNEL COMMAND
PERS-313C
5720 Integrity Drive
Millington, TN 38055-3130
Fax : (901) 874-2664 or 2743
DSN: 882-2664 or 2743
Phone: (901) 874-3596 or 3415
DSN 882-3596 or 3415

Enlisted Distribution and Verification Report (EDVR)

The EDVR contains important information regarding your Sailors. Information contained in the EDVR is gathered from your servicing PSD and several BUPERS agencies. You should download this report monthly and take whatever action appropriate to correct errors. (In most cases, it's just a simple call to me). The dial up number for EPMAC's BBS to download your command's EDVR is: DSN 678-6984

To download a copy of the EDVR Manual use www.epmac.nola.navy.mil/downloads/EDVR.PDF

As always, if you need assistance, I'm standing by!

**For more information about Exceptional
Family Member Program (EFM) Call
(901) 874-4391/90/92/94/95 OR DSN:
882 or Send E-mail to:
P662F@PERSNET.NAVY.MIL**

BUPERS Access for the Web Now Available

This new web site replaces the BUPERS Access Bulletin Board System (BBS) and the BUPERS Interactive Voice Response (IRV) Systems, two older systems that were not Y2K compliant. BUPERS Access allows Sailors (Officer and Enlisted) to:

1. Check status of orders, SRB, advancements, retirements, and resignations.
2. Submit duty preferences electronically - Your preferences are viewable to your detailer within 48 hours.

The URL is <http://www.bupersaccess.navy.mil>

This site requires all users to perform a few simple steps to log in. Please follow the directions carefully. For technical support please contact the *Persnet Help Desk* at: Comm: (901-874-4717) or DSN: (882-4717)

FYI

Changes to BIBS for Navy Wide Exams

Starting with the February 2000 BIB, references for the late exam will be listed at the end of each rate level, and the reference for military requirement questions will be listed, in most cases, by chapter.

NMA to Hold Reunion

The Navy Musician Association is holding their next reunion August 9-13, 2000 in New Orleans. For more information contact:

B.A. Waltrip
Box 370
Buffalo Gap TX 79508
915-572-3719
oldtrumpet@aol.com

Program Notes Submissions

**Deadline for Articles,
Awards, Retirements, and
New Parents:
March 15**

Our Sailors of the Quarter

NAME

MU1 Nathan Smalls
 MU3 Trevor Spaulding
 MU2 Joel Borrelli-Beaudreau
 MU2 Ken Keller
 MU3 Christopher Cronsell
 MU2 Randy Ladkau
 MU3 Christopher Cornette
 MU2 Harold Mahannah
 MU2 Jerome Jefferson
 MU3 Jeremy Bustillos
 MU2 Tom Lawrence
 MU3 Heather Knepper

3rd Quarter 99

Navy Band Jacksonville
 Navy Band Jacksonville
 Naval Academy Band/Annapolis Area Complex
 PACIFIC Fleet Band
 PACIFIC Fleet Band/CINCPACFLT
 ATLANTIC Fleet Band
 ATLANTIC Fleet Band
 Navy Band Southwest
 SEVENTH Fleet Band
 SEVENTH Fleet Band
 Navy Band Mid-South
 Navy Band Mid-South

NAME

MU1(SW) Dennis Garza
 MU3 Dexter Jones

4th Quarter 99

PACIFIC Fleet Band
 PACIFIC Fleet Band

Instructor of the Quarter

MU1 Carl Gerhard

School of Music

Our New Parents And Newborns

Raymond Dempsey Penland, born 19 October 1999 to ENS Ray and YNC Candy Penland

Misa Monique Jefferson, born 28 October 1999 to MU2 Jerome and Masuko Jefferson

Robert Matthew Kellogg, born 5 November 1999 to MU2 Randy and Mara Kellogg

Avery Williams Simays, born 22 November 1999 to MU1 Valerie and Alan Simays

Katharine Cecilia Carmichael, born 23 November 1999 to MU2 Paul and Elizabeth Carmichael

Mariah Shanaie Malland, born 25 November 1999 to MU2 Timothy and Mitchie Malland

Jessymar Alyz Barbosa, born 25 November 1999 to MU3 Luslaida "Tutti" and Alexis Barbosa

Charles Alan Heberer, born 10 December 1999 to MU2 Joseph and Catlin Heberer

Transfers to the Fleet Reserve and Retired List

Name

MU1 Richard Diefenderfer


Date

Dec 99

Command

Naval Academy Band

To each of these Sailors we wish you "*Fair Winds and Following Seas*," along with the appreciation of the entire Navy Music Program...



Important Dates In Navy History *October – December*

- October - *U.S. Navy Band Sea Chanters* debut as a mixed-chorus (1981).
- 4 October - *U.S. Navy Band Jacksonville* established on board NAS Jax (1995).
- 13 October - U.S. Navy's 224th Birthday (1999).
- 25 October - *School of Music*, relocated from Anacostia during the Summer, dedicated on board NAB Little Creek (1964).
- 26 October - Fire on *Oriskany* kills 44 (1966).
- 31 October - First U.S. minesweeper, *MSB 54*, lost in Vietnam War (1966).
- November - Unit Band #139 reorganized on board NAS Memphis as *Navy Band Memphis* (1975).
- 14 November - *USS Juneau* sunk during the Battle of Guadalcanal – The Sullivan brothers (Frank, George, Matt, Al, Joe) went down with the ship (1942).
- November - *Anchors Aweigh* first used at the Army-Navy game (1906).
- 16 November - First CPOs promoted to Senior Chief (E-8) and Master Chief (E-9) (1958).
- 25 November - *Enterprise* commissioned (1961).
- 29 November - First Army-Navy football game. Navy won 24 – 0 (1889).
- 7 December - Japanese attack on Pearl Harbor (1941).
 - MU1 O. L. McMillan is conducting *morning colors* on board the *USS Nevada* when the Japanese attack. Although under attack, MU1 McMillan and the *USS Nevada Band* complete the National Anthem before securing and going to their battle stations. This scene was later immortalized in the movie *Tora, Tora, Tora* (although the Band did not “speed up” the Anthem as depicted).
- 8 December - The gunboat *Wake* becomes the first and only U.S. warship of WWII to surrender (1941).
- 15 December - *Swordfish* becomes the first U.S. submarine to sink a Japanese ship in WWII (1941).
- 28 December - *USS New Jersey* is re-commissioned for the second time (1982).